

Here, Lord, We Take the Broken Bread

EUCCHARIST

65

1 Here, Lord, we take the so bro - ken bread and
2 As thou hast given, the so we would give our -

3
drink the wine, be - liev - ing that by thy life our
selves for oth - ers' heal - ing; as thou hast lived, so

souls are fed, thy part - ing gifts re - ceiv - ing.
we would live, the Fa - ther's love re - veal - ing.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a common time signature. The melody is primarily in the soprano part, with the bass part providing harmonic support. The piano accompaniment consists of chords and moving lines in both hands. There are three distinct musical systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines, with some words hyphenated across measures. A '3' above a measure indicates a triplet. The score ends with a double bar line.