

Nunc Dimittis

Words from the *Book of Common Prayer*, 1962 Canadian edition
Music by Timothy Piper

Piano continues ad lib.

With a relaxed groove

System 1: Measures 1-6. Piano accompaniment. Dynamics: *p*.

System 2: Measures 7-12. Vocal line: Lord, Lord, *mp*. Piano accompaniment.

System 3: Measures 13-18. Vocal line: now let-test thou thy. Piano accompaniment.

System 4: Measures 19-24. Vocal line: ser - vant de - part in peace, *mp*. Piano accompaniment.

23

peace.

Solo

ac - cord - ing to thy word.

28

mf Sop/Alto

For - mine eyes have seen thy sal - vat - ion, which thou

34

hast pre-pared be - fore the face of all peo - ple;

40

Gradual cresc.

be - fore the face of all peo - ple; To be a light to

To be a light to

The musical score for measures 40-45 features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'be', a quarter note 'fore', a quarter note 'the', and a half note 'face' which is tied to the next measure. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

46

light-en the Gen - tiles, To be a light to light-en the Gen - tiles,

light-en the Gen - tiles,

The musical score for measures 46-51 continues the vocal and piano parts. The vocal line has a whole rest in measure 46, followed by a half note 'light-en', a quarter note 'the', a quarter note 'Gen', a half note 'tiles,' which is tied to the next measure. The piano accompaniment continues with the same eighth-note bass line and treble line with chords and moving lines.

52

To be a light to light-en the Gen - tiles, and to be the

The musical score for measures 52-57 concludes the vocal and piano parts. The vocal line has a whole rest in measure 52, followed by a half note 'To', a quarter note 'be', a quarter note 'a', a half note 'light', a quarter note 'to', a half note 'light-en', a quarter note 'the', a quarter note 'Gen', a half note 'tiles,' which is tied to the next measure. The piano accompaniment continues with the same eighth-note bass line and treble line with chords and moving lines.

58

glo - ry, and to be the glo - ry, and to be the glo - ry,

63

mp

and to be the, and to be the glo - ry,

Solo

of thy peo - ple

68

glo - ry, Is - ra - el. of thy peo - ple Is - ra - el. glo - ry.

74

Musical score for measures 74-79. The system consists of three staves. The top staff is a vocal line in G major (one flat) with a melodic line starting on G4, moving to A4, and then a whole rest. The middle and bottom staves are a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand, including some triplets.

80

mf

Musical score for measures 80-85. The system consists of three staves. The top staff is a vocal line with lyrics "Glo - ry," and "Glo - ry". The middle and bottom staves are a piano accompaniment. The piano part continues with the same eighth-note bass line and chords as the previous system.

86

Musical score for measures 86-91. The system consists of three staves. The top staff is a vocal line with lyrics "Glo-ry be to the Fa-ther". The middle and bottom staves are a piano accompaniment. The piano part continues with the same eighth-note bass line and chords as the previous systems.

92

and to the Son, *Solo* and to the Ho-ly Ghost;

98

Gradual cresc.

As it was in the be-gin - ning,

104

is now and e-ver shall be, world with-out end.

110

A - men. World with-out end.

116

World with-out end. World with-out end.

122

Solo

End.

World with - out end.

127 *p*

End.

World with - A - men.

132

A - men.

A -

137

men.

A - men.